Anoka Hennepin K-12 Curriculum Unit Plan

Department: Art Course/Grade Level: Kindergarten

Unit Title: Art Concepts

Number of Lessons/Days: Trimester 1, 2 and 3

Unit Summary: This unit will span all 3 trimesters, students will explore the use of line, shape and color in art doing various activities. As this is an introductory year to art for K students, there will be a lot of exploring of art concepts, materials, tools, techniques, artists and artworks. Not all learning activities will be finished art projects. The following timeframe may be flexible, to be determined by the teacher based on student understanding. During trimester 1, students will be exploring and creating projects that center on line. During trimester 2, students will be exploring and creating projects that center around shape—specifically geometric shapes. During trimester 3, students will be continuing to explore and create projects using line and shape while also adding the concept of warm and cool colors. The unit will culminate with a summative assessment in which students will create a playground that will assess student understanding of line, geometric shapes and warm/cool colors. Free form shapes and primary/secondary colors may be introduced during the year, but will not be assessed at this time.

DESIRED RESULTS (STAGE 1)

Program Understanding and/or Minnesota State/Local/Core Standards and Technology Standard(s) addressed:

K-12 Program Understanding for Art

I. History and Culture:

• A. Students will understand that art is created, exists, and evolves in a historical and cultural context.

II. Aesthetics/Analysis:

- A. Students will understand that the human experience is communicated using visual language.
- B. Students will understand that art creates connections to other areas of life.
- C. Students will understand that a variety of criteria are used to analyze works of art.

III. Studio/Production:

- A. Students will understand that artists use different processes, techniques, and materials to create artwork.
- B. Students will understand that creating artwork requires the use of creative problem solving.
- C. Students will understand that practice and focus are essential in producing quality artwork.

Minnesota State Standard

1.1 Artistic Foundations: Demonstrates knowledge of the foundations of the arts area.

Benchmark: Identify the elements of visual art including color, line, shape, texture and space.

1.2 Artistic Foundations: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

Benchmark: Identify the tools, materials and techniques from a variety of two- and three- dimensional media such as drawing, printmaking, ceramics or sculpture.

2.1 Artistic Process: Create or Make: Create or make in a variety of contexts, in the arts area, using the artistic foundations.

Benchmark: Create original two- and three-dimensional artworks to express ideas, experiences or stories. Revise an artwork based on the feedback of others.

4.1 Artistic Process: Respond or Critique: Respond to or critique a variety of creations or performances using the artistic foundations.

Benchmark: Compare and contrast the characteristics of a variety of works of visual art.

Overarching Understanding(s) from Curriculum Map/Course Understandings:

Students will understand that....

- personal experiences impact artwork.
- art communicates.
- their art is influenced by what they know and what is familiar to them.
- there are differences in works of art.
- there are many resources to explore when creating art.
- creating artwork involves the ability to adapt without starting over.
- practicing technique, observation, and pacing are important in order to progressively develop and refine quality work.

Topical Understanding(s) Specific to Unit:

Students will understand that...

Essential Question(s) from Curriculum Map/Course Essential Questions:

To understand, student will need to consider such questions as...

- Why do people create artwork?
- What does this artwork tell you?
- Does your art have a message?
- Where can you find art in your daily life?
- How are artworks different and/or the same?
- What can I use to make art?
- How do our mistakes teach us how to solve problems?
- Why is it important to take your time when creating art?

Topical Essential Questions for Unit:

To understand, students will need to consider such questions as...

Trimester 1:

- Different materials can be used in a variety of ways when creating art.
- There are many different types of lines.
- Lines are used in different ways.

Trimester 2:

- Different materials can be used in a variety of ways when creating art.
- Shapes can be used to create art.
- Art involves working through mistakes.
- Creating art takes time and practice.

Trimester 3:

- Different materials can be used in a variety of ways when creating art.
- Feelings/emotions can be communicated through art.
- Colors can communicate feelings.

Trimester 1:

- How can I use a variety of materials to create art?
- What can a line look like?
- How can I use lines to create artwork?

Trimester 2:

- How can I use a variety of materials to create art?
- How can we use shapes to create artwork?
- How can I work through my mistakes?
- Why do I need to take my time with my artwork?

Trimester 3:

- How can I use a variety of materials to create art?
- How can feelings be shown through art?
- What colors can I use to show different feelings?

To understand, student will need to...

know...Student will need to know the following in order to...(e.g. facts, concepts, generalizations, rules, theories, principles)

be able to...(Students will be able to DO...skills, procedures, processes

Trimester 1:

- line names (for example: straight, curved, swirly, zigzag, broken/dashed, thick, thin, curly, wavy, spiral, vertical, horizontal, diagonal)
- proper use of art materials and tools.

Essential new vocabulary:

- Line: a path; an edge of a shape or an area; a row of something.
- **Line Names:** (for example: straight, curved, swirly, zigzag, broken/dashed, thick, thin, curly, wavy, spiral, diagonal)

Trimester 1:

- Draw different types of lines.
- Demonstrate proper use of art materials and tools.

Common misunderstanding(s):

- All lines are straight.
- All art should look the same.
- Paint is the only material used to create art.
- Art needs to look perfect.

Trimester 2:

- Shape names (circle, square, triangle, rectangle, oval).
- Proper use of materials.
- Mistakes are okay.
- Creating art takes time and practice.

Essential new vocabulary:

- Shape: An outline of an area; a line that closes.
- **Geometric Shapes:** (circle, square, triangle, rectangle, oval) shapes created by an exact mathematical law.
- **Sculpture:** 3-Dimensional art having depth, height, width. "Shape is flat, form is fat"

Trimester 3:

- Color names (red, orange, yellow, green, blue, violet/purple, pink, white, black, brown, gray)
- Proper use of art materials.
- The warm and the cool colors.
- How colors can represent feelings/emotions.

Essential New Vocabulary:

- Warm Colors: red, orange, yellow
- Cool Colors: green, blue, violet/purple

Trimester 2:

- Draw different types of geometric shapes.
- Demonstrate proper use of materials.
- Solve problems and work through their mistakes.
- Create a quality piece of work.

Common misunderstanding(s):

- Sculptures are always statues.
- If I make a mistake, I need to start over.

Trimester 3:

- Identify warm colors (red, orange, yellow)
- Identify cool colors (green, blue, violet/purple)
- Demonstrate proper use of art materials.

Common misunderstanding(s):

- All art should look the same.
- The more colors I use, the better my art.
- You get a prize if you are done first.